



Reference no

Log no

For office use

Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

We strongly advise that you contact your Community Area Manager before completing your application.

1 - Your organisation or group

Name of organisation	The Amesbury Society		
Contact name			
Contact address			
Contact number		e-mail	
Organisation type	Not for profit organisation <input checked="" type="checkbox"/> Parish/town council <input type="checkbox"/>		
	Other, please specify		

2 – Your project

In which community area does your project take place? (Please give name – see section 3 of the grants pack)	Amesbury Community Area
Does your town/parish council know about your project?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
What is your project? Important: This section is limited to 300 characters only (inclusive of spaces).	To continue exploration of a previously overlooked part of the Stonehenge ritual landscape and to provide further evidence for 10,000 years of continuous human activity and settlement within the area - a history going back to before the formation of the British Isles
Where will your project take place?	Amesbury
When will your project take place?	2 weeks per year from 2011 to 2014
How many people will benefit from your project?	The entire Community Area
How does your project demonstrate a direct link to the community plan for your area?	Emphasises the unique character of the Community Area within the World Heritage Site.
Please provide a reference/page no.	Amesbury Community Strat Plan pp18-19

What is the link between your project and other local priorities? e.g. Priorities set by your area board and parish plans.

The dig director is keen to help in establishing improved information and local display through an Interpretation Centre. This can only increase Amesbury's attraction as a destination of choice. Any information that can attract visitors has the potential to assist town centre economic regeneration.

How did you discover there was a need for your project and how will your project benefit your local community?

Important: Please do not type in paragraphs – This section is limited to 1200 characters only (inclusive of spaces)

The Amesbury Society, the Town Council and Qinetiq are all agreed that learning more about our history and heritage can only benefit the community.

While much archaeological work has been carried out with regard to Solstice Park, Butterfield Down and Archers Gate the local community has not even been informed of what been found. David Jacques has given several talks on this project to the community and last year presented the prizes at Stonehenge School. (This was the first time in living memory that a speaker has been spontaneously applauded at Prize Day.) The Blick Mead dig has already interested a new generation of our residents in local history.

David Jacques enthusiasm could be the catalyst to wake Amesbury, Durrington, Bulford and the Till, Bourne and Woodford valleys to their heritage.

Any other information about your project.

Dig director, Open University tutor David Jacques, has been bringing OU students to dig at Amesbury for 6 years. During the last 2 years the project has taken off with the discovery of a Mesolithic 'home base' carbon dated to before 6200BCE. ('Home base - a regularly visited site of which only a handful have identified in Briatrain.)

Mostly volunteer work.
Initial budget £450 pa.

As more and more is discovered Carbon14 dating (at £300-400 per go), geophysical surveys (£700+ each) and proper publication will become necessary. Summary reports have been submitted to the landowner and to the Town Council and an article published in 'Prehistoric Society'. Last years finds are being documented and will be published shortly (£2500), but comprehensive (and popular) reports will be needed in the future.

3 - Management

How many people are involved in the management of your group/organisation?

Of these, how many are:

Over 50 years	Male	<input type="text"/>	Female	<input type="text"/>
25 – 50 years	Male	<input type="text"/>	Female	<input type="text"/>
Under 25 years	Male	<input type="text"/>	Female	<input type="text"/>
Disabled People	Male	<input type="text"/>	Female	<input type="text"/>
Black and Minority Ethnic people	Male	<input type="text"/>	Female	<input type="text"/>

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

The project is in its 6th year. Initially funded by the Open University, the Town Council and Qinetiq came on line in year 4. Winchester University gave some funding in year 5. English Heritage has given a grant towards publication this year. Cambridge University offers full academic support this year. As the results, already of national/international importance become more widely known, more funding may come on stream. The Amesbury Society and others are exploring other funding sources.

If you were not awarded the full amount requested, what would be the impact on your project?

The Geophysical Survey on the SE rampart, carbon dating of this years finds and any further publication of results will not take place this year. At worst it could lead to a fatal loss of momentum.

The project is short of money - the director already contributes £500 pa (and pays all his own expenses). See section 5.

The Flint Report is crucial because of the national importance of the finds. (English Heritage think it important enough that they are giving £1000 towards the cost.)

How will you know whether your project has made a difference in the community?

Amesbury's profile is already raised by the articles on the excavations in the Cambridge University Historic Environment Newsletter and nationally in Prehistoric Society. Copies of the articles are attached to this application.

The dig director has given presentations to the public, local groups and the Stonehenge School. He wishes to promote Amesbury's history and is convinced that increased knowledge and an Interpretation Centre or Museum will contribute to the Town's economic viability.

Have you contacted Charities Information Bureau for help with your application/ to seek funding?

Yes No

To who have you applied for funding for this project (other than Wiltshire Council)?

Cash: Amesbury Town Council, English Heritage, Open University, David Jacques
Kind: Qinetiq, Cambridge University

Have you been successful?

Yes No

Have you or do you intend to apply for a grant from another area board within this financial year?

Yes No

If yes, please state which ones.

Are you in receipt or anticipating other funding from Wiltshire Council for this project?

Yes No

4 - Information relating to your last annual accounts (if applicable)

Year ending:

Month: Jan

Year: 2011

A - Total income:

£2455

B - Minus total expenditure:

£2447

Surplus/deficit for year: (A minus B)

£8

Free reserves held:

£nil

5 - Financial information

Project Costs A

Please provide a **full** breakdown e.g. equipment, installation etc.

Project Income B

Please list all sources of funding for this project, as provisional (P) or confirmed (C)

				P/C	
Full Flint Report	£2,500	Own fundraising/reserves	c		£8
2 x Archaeologists for 4 days	£640	David Jacques	c		£500
Archaeologist Accommodation	£200	Parish/town council	c		£1,000
Archaeologist Travel	£80	English Heritage	c		£1,000
Equipment Hire	£100	Trusts/foundations			£
Carbon Dating	£1,740				£
Cambridge University Support	£750	In kind	c		£750
Pump (Qinetiq)	£500	Qinetiq in kind	c		£500
Geophysical Survey	£800	Other			£
Digger and Operator	£440	Digger and Operator in kind	c		£440
Academic Support	£2,000	Academic Support in kind	p		£2,000
Volunteer Diggers	£2,000	Volunteer Diggers in kind	p		£2,000
Publication Costs	£2,500				£
Total Project Expenditure	£14,250	Total Project Income			£8,198

Total project income B

£8,198

Total project expenditure A

£14,250

Project shortfall A – B

£6,052

Award sought from Wiltshire Council Area Board

£5,000

Bank Details

Please give the name of the organisations' bank account e.g. Barclays

Nationwide

Please give the title name of the organisations' bank account e.g. current

current

6 – Supporting information – Please enclose the following documentation

Enclosed (please tick)

- Written quotes including the one you are going to use
- Latest inspected/audited accounts or annual report
- Income and expenditure budget for current financial year
- Project budget (if applicable)
- Terms of reference/constitution/group rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7 - Equalities and Inclusion – Wiltshire Council is committed to ensuring that its work through the Area Boards benefits all sections of our community and promotes equality and inclusion. To assist us in assessing how your application aims to meet our commitment to equality and inclusion, please provide a brief answer to the following:

a) How does your project work to either (a) promote equality and access to services/facilities, and/or (b) reduce disadvantage?

Increased awareness of history and heritage available to all.
Benefits of potential economic regeneration available to all.

b) How does your project work to promote inclusion, participation and good community relations?

The majority of the work is carried out by volunteers, a significant number of whom are recruited locally. Amateur diggers work alongside academic professionals.

c) Is your project targeted at a specific group? If yes, please tick any of the following which apply

- Under 25's Over 50's
- Mostly or all men/boys Mostly or all women/girls
- Specific minority ethnic groups (please state which groups)
- Specific faith groups (please state which groups)
- People/families on low income
- Other disadvantaged groups (please state which groups)

8 - Declaration (on behalf of organisation or group) – I confirm that...

- I have read the funding criteria
- The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- If an award is received, I will complete and return an evaluation sheet.
- That any other form of licence or approval for this project has been received prior to submission of this application.
- That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Public Liability Insurance
- Equal opportunities Access audit Environmental impact
- Planning permission applied for (date) or granted (date)
- That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
- I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Position in organisation:

Date:

July 3rd 2011

Please return your completed application to the appropriate Area Board Locality Team

